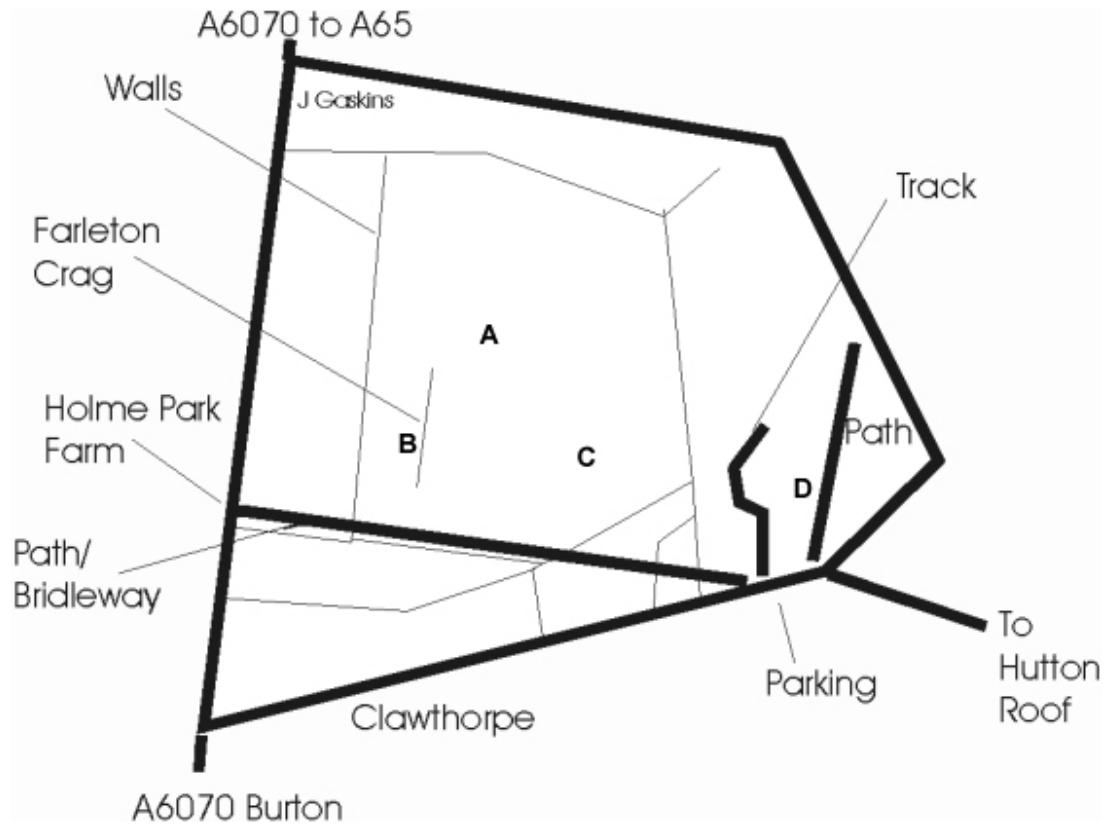


Farleton Knott Bouldering



Park at Holme Park Farm (520 794): Walk up the bridleway through the farm and up the incline after this to eventually go through a small swing gate left of the main gate. Continue uphill as the track sweeps gently right to another gate, 10 meters after which a path breaks off left bisecting the crag tiers. Follow this path along the top of the Main Crag. About 400 meters after the left turn (at the final gate) a gently overhanging compact wall facing up the hill will be passed.

(A) New Rose Font7c - The center of the wall off a block via thin holds is one of the best climbs of its style anywhere! The sit start does not add a great deal more difficulty but adds more good moves (7c/+). ***

21st Century Digital Boy Font6a - The vague groove/flake on the right side of the wall keeping to holds in the groove. *

The Juggy Arête Font3+ - The right arête.

The Rose Traverse Font6b - Start on the right arête and traverse the face leftward into and up the left crack.

Just after where the crag starts to gain height there is a superbly clean-cut wall with a perfectly flat landing.

(B) The Coil Font7a+ - Just left of the center of the wall is a diagonal crack to half height, use this to attain the break and finish direct. ***

The Wrath of Khan Font7a+ - A logical but slightly focused line which eliminates the holds on The Coil climbing the crozzly steak to the right direct on small crimps to the break, before finishing direct. *

Font6b+ - The wall right again initially seems just as tough but good low holds allow a stack and slap solution. **

John Gaskins also climbed a 7a traverse on the fell top plateau, although we're not exactly sure where this resides.

NEWBIGGIN (552 793) AND FARLETON BOULDERS.

Follow the road from Clawthorpe to Hutton Roof and park at its highest point (there are 2 gates a couple of hundred meters apart) go through the 1st of these gates (approaching from Clawthorpe) and follow the track until the escarpment can be seen directly ahead. Go diagonally right and follow down the crag to just before it turns from facing S to facing E the boulders (D) will be obvious below the line of the crag. It is possible to reach the same point from the 2nd gate.

(D) Whiteout Font7a/+ - Follow the obvious line round the arête along the break to drop down onto the good flake stay low and get triangle hold above the roof use this to reach a pocket and continue right using the crack (don't use top of boulder) to finish. Can also be done R-L at the same grade. *

Follow the same track from the road but at the top of the first rise take the path which goes leftwards across 2 fields and towards the quarry. Upon exiting the 2nd field go rightwards up a track for a few hundred meters until on the right there is a tree growing 2 meters away from an obvious 'wave' boulder that is one of the most unusual 'features' in South Lakes bouldering.

(C) Surfer Rosa Font7a - Start on the right edge of the wave (not using the smaller boulder) traverse left along the lip to finish, on top off the boulder, past the twin slot hold. Worth finding. *